

Partituur:

Mozart, Strijkkwartet in G groot, KV 387

eerste deel

Quartett in G

für zwei Violinen, Viola und Violoncello

KV 387

Quartetto I

Datiert Wien, 31. Dezember 1782

Allegro vivace assai

Violino I
Violino II
Viola
Violoncello

*) Dynamik in T. 17–19 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

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4

40

43

cresc. p cre

cresc. p cre

cresc. p cre

cresc. p cre

46

scendo p f

scendo f p f

scen do f p f

scen do f p f

50

p f p fp f p pp p tr

p f p fp f p pp p tr

p f p fp f p pp p

p fp fp f p fp p

56

f p f

f p f

f p f

62

p fp p p p f p

p fp p p p f p

p fp p p p f p

68

f p f

f p f

f p f

72

f p fp p

f p fp p

f p fp p

Musical score for measures 78-79. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 features a piano (p) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measure 79 features a fortissimo piano (fp) dynamic in the vocal parts and piano (p) in the piano accompaniment.

Musical score for measures 80-84. The system consists of four staves: two vocal staves and two piano staves. Measures 80-81 feature a fortissimo piano (fp) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measures 82-84 feature a piano (p) dynamic in the vocal parts and piano (p) in the piano accompaniment.

Musical score for measures 85-89. The system consists of four staves: two vocal staves and two piano staves. Measures 85-86 feature a piano (p) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measures 87-89 feature a fortissimo piano (fp) dynamic in the vocal parts and piano (p) in the piano accompaniment.

Musical score for measures 90-94. The system consists of four staves: two vocal staves and two piano staves. Measures 90-91 feature a fortissimo piano (fp) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measures 92-94 feature a piano (p) dynamic in the vocal parts and piano (p) in the piano accompaniment.

Musical score for measures 95-98. The system consists of four staves: two vocal staves and two piano staves. Measures 95-96 feature a piano (p) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measures 97-98 feature a fortissimo piano (fp) dynamic in the vocal parts and piano (p) in the piano accompaniment.

Musical score for measures 99-103. The system consists of four staves: two vocal staves and two piano staves. Measures 99-100 feature a pianissimo (pp) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measures 101-102 feature a fortissimo piano (fp) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measure 103 features a fortissimo (f) dynamic in the vocal parts and piano (p) in the piano accompaniment.

Musical score for measures 104-107. The system consists of four staves: two vocal staves and two piano staves. Measures 104-105 feature a fortissimo (f) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measures 106-107 feature a fortissimo (f) dynamic in the vocal parts and piano (p) in the piano accompaniment. The lyrics "ca - lan - do" are written under the vocal staves.

Musical score for measures 108-112. The system consists of four staves: two vocal staves and two piano staves. Measures 108-109 feature a fortissimo (f) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measures 110-111 feature a fortissimo piano (fp) dynamic in the vocal parts and piano (p) in the piano accompaniment. Measure 112 features a piano (p) dynamic in the vocal parts and piano (p) in the piano accompaniment.

114
 cresc. pp cresc.
 cresc. pp cresc.
 cresc. pp cresc.
 cresc. pp cresc.

119
 f p tr f
 f p tr f
 f p tr f
 f p tr f

124
 p cresc. f p crescen - do
 p cresc. f p cresc. f
 p cresc. f p cresc. f
 p cresc. f p cresc. f

129
 fp[∞] fp[∞] fp fp p
 fp fp fp fp p
 fp fp fp fp p
 fp fp fp fp p

*) Dynamik in T. 125-127 nach dem Erstdruck.
 **) Im Autograph p; NMA folgt dem Erstdruck.

133
 p p
 p p

138
 f f f f
 f f f f
 f f f f
 f f f f

142
 p p f p f
 p p f p f
 p p f p f
 p p f p f

146
 p f p p
 p p p p
 p p p p
 p p p p

149

cresc.

cresc.

cresc.

152

f

cresc.

cresc.

f

cresc.

155

p

ere scen

p

ere seen

p

crescendo

p

ere seen do

158

do

f

p

do

f

p

f

p

*) Dynamik in T. 150–153 nach dem Erstdruck.

161

f

p

f

p

fp

f

f

p

f

p

fp

f

166

p

p

pp

p

p

pp

pp

pp

tr

tr

p

p

pp

MENUETTO

Allegro²⁾

p

p f p

f p f

p f p

f p f

f p f

f

p

p f p

f p f

9

p

p

p f p

f p f

p f p

p

p

p f p

p f p

*) Im Erstdruck: Allegretto.